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SUGGESTED FOR MATURE READERS

Garth Ennis Russ Braun Darick Robertson

The BOYS™

SIXTY-TWO

NEW #1

QUEEN MAEVE
EMPRESS OF THE OTHERWORLD

SAY HELLO TO HER MAJESTY IN HER FIRST ISSUE OF THE NINETIES!

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Garth Ennis Darick Robertson

The BOYS™

SIXTY-TWO

In a world where costumed heroes soar through the sky and masked vigilantes prowl the night, someone's got to make sure the "supes" don't get out of line. And someone will.

Billy Butcher, Wee Hughie, Mother's Milk, The Frenchman and The Female are The Boys: a CIA-backed team of very dangerous people, each one dedicated to the struggle against the most lethal force on Earth- superpower. Some superheroes have to be watched. Some have to be controlled. And some of them- sometimes- need to be taken out of the picture.

That's when you call in **The Boys**.

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Letters by:
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ENNIS & ROBERTSON

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OVER THE HILL WITH THE SWORDS OF A THOUSAND MEN

part three

FOR FUCK'S SAKE, I WANNA WORD WITH ONE OF 'EM! I WANNA KNOW WHO--

BLOODY HELL...!

YOU DID NOT SPECIFY, M'SIEU CHARCUTER.

WELL I THOUGHT IT WAS A BIT BLEEDIN' OBVIOUS, DIDN'T I?

BESIDES, YOU ARE--HOW YOU SAY--*ONE TO TALK,* N'EST-CE PAS?

FUCK ME RIGID. DO I HAVE TO THINK OF EVERYTHING NOW?

WELL, THEY ARE PARALACTIC, LES "SIX MILLION DOLLAR HEROES". PEUT-ETRE WE CAN WIRE ONE TO A LAPTOP, AND DOWNLOAD HIS--

OH, ACT YER AGE, FRENCHIE! YOU MAY AS WELL GO HOME AN' GET YER FUCKIN' OUIJA BOARD!

WIRE ONE TO A LAPTOP, HE SAYS! JESUS!

UH...I THINK THIS FELLA OVER HERE'S STILL BREATHIN'.

MAYBE...

NICE ONE, HUGHIE.

GLAD TO SEE SOMEONE STILL KNOWS WHAT THEY'RE DOIN'.

DIRECTOR RAYNER. WELCOME TO THE WHITE HOUSE.

THANK YOU, MA'AM. I'VE ACTUALLY BEEN HERE BEFORE ON A NUMBER OF OCCASIONS.

HAVE YOU?

MISTER PRESIDENT, PLEASE ACCEPT MY CONDOLENCES FOR THE DEATH OF PRESIDENT SCHAEFER. HE WAS A GOOD MAN AND A GREAT LEADER.

I WAS FORTUNATE TO ENJOY AN EXCELLENT WORKING RELATIONSHIP WITH HIS OFFICE; I VERY MUCH HOPE THE SAME WILL BE TRUE OF YOURS.

AH *WANT* MAH--

MISTER PRESIDENT.

MADAM DIRECTOR, ALL DOMESTIC C.I.A. ACTIVITY IS TO CEASE FORTHWITH, WITH THE SINGLE EXCEPTION OF OUR COUNTER-TERRORISM PROGRAM.

YOU WILL ISSUE NO ORDERS AND INITIATE NO OPERATIONS WITHOUT INFORMING US FIRST. YOU WILL PROVIDE FULL REPORTS ON *ALL* CURRENT AGENCY OPERATIONS--WITHIN THE UNITED STATES OR OVERSEAS, ONGOING OR SUSPENDED AS A RESULT OF THESE INSTRUCTIONS.

AS FAR AS YOU ARE CONCERNED, NO ACTION OF ANY KIND IS TO BE TAKEN WITHOUT THE EXPLICIT APPROVAL OF THIS OFFICE. YOU ARE NOT TO ACT INDEPENDENTLY OF THE PRESIDENT AND HIS TEAM: DO YOU UNDERSTAND?

I BELIEVE SO, MA'AM.

I SHOULD POINT OUT THAT OPERATIONAL NECESSITY CAN SOMETIMES DEMAND SWIFT ACTION; THERE'S NOT ALWAYS TIME TO--

WE'LL REVIEW YOUR REPORTS. IN EACH CASE WE'LL INFORM YOU OF OUR RULING AS AND WHEN APPROPRIATE.

WHAT I MEAN IS...IT'S NOT ALWAYS PRACTICAL TO SUBMIT...

WE'LL WORK TOGETHER WITH YOUR OFFICE TO ACHIEVE THE BEST SOLUTION.

I SEE.

THANK YOU.

IF THERE'S NOTHING ELSE, MA'AM, MISTER PRESIDENT--I'LL FIND MY OWN WAY OUT.

NO.

I KNOW THE--

OH.

OH, MADAM DIRECTOR, YOU SHOULD BE AWARE THAT WE'LL BE CONSIDERING OUR OWN APPOINTMENTS IN DUE COURSE. THE PRESIDENT HAS STILL TO FINALIZE THE SELECTION OF HIS CABINET; AFTER THAT HE'LL BE MOVING ON TO OTHER POSITIONS.

MIGHT BE TIME YOU MADE THAT CALL TO THE D.N.C..

AKKK

KZZT

NEEEEEB

COME ON, WANKER...

STOP PISSIN' ABOUT. WE KNOW YOU'RE JUST A BLOKE, YOU AIN'T HAVIN' A BLOODY COMPUTER MALFUNCTION.

GAKA

DORP

ALL RIGHT, PLAY IT YOUR WAY. FRENCHIE?

OHHHH DEAR, BRACHIAL ARTERY. LOOK AT ALL THAT CYBER-CLARET.

DUDE...!

FRENCHIE.

RIGHT THEN. TO WHAT DO WE OWE THE FUCKIN' PLEASURE?

WHA...?

WHO SENT YOU, YOU DOZY BASTARD...

VOUGHT-AMERICAN.

GUY FROM VOUGHT.

SAID YOU GOTTA GO.

OH JESUS, IS THIS IT--?

THESE ASSHOLES'RE ALL WE RATE? I MEAN I GET *PAYBACK,* BUT...

YEAH.

UNLESS THEY'RE SAVIN' THE BIG BOYS FOR SOMETHIN' ELSE.

SO THIS VOUGHT GUY, WHERE'D HE--

SHIT!

MY SELF-DESTRUCT! *YOU'VE TRIGGERED MY SELF-DESTRUCT!*

YOU GOTTA HELP ME! YOU GOTTA DISARM IT!

YOU'RE ON YER OWN WITH THAT ONE, SON!

SACRE BLEU...!

AW, JESUS, I THINK IT'S GONE RIGHT THROUGH!

CALL THE P.D. AN' GET 'EM TO GO THROUGH THE MOTIONS. HUGHIE, YOU NIP DOWNSTAIRS AN' TELL 'EM SOMETHIN' TO CALM 'EM DOWN.

SHOULD I SAY IT WAS LIKE A TERRORIST ATTACK...?

OH.

NO.

YEAH, I KNOW. I KNOW I WAS. WHAT CAN I SAY, IT'S A BAD HABIT O' MINE.

NOW, YOU CAN EITHER HANG UP AN' CARRY ON TAKIN' THE HUMP, OR YOU CAN GET ONTO THAT PONCE AT VICTORY AN' FIND OUT TODAY'S PASSWORD. AN' MAYBE, JUST MAYBE, WE CAN NIP THINGS IN THE BUD BEFORE THEY GET ANY WORSE.

YOU WHAT?

WELL BOB'S DEAD, VIC'S IN, THE HOMELANDER'S TALKIN' WORLD WAR THREE AN' VOUGHT JUST TRIED TO DO THE LOT OF US. IF THIS AIN'T IT, I DUNNO WHAT WOULD BE.

ALL RIGHT. CHEERS.

HE SAYS ABOUT TEN MINUTES.

RIGHT.

FRENCHIE, I WANT THE TWO O' YOU TO--

IF THIS REALLY IS WHAT IT LOOKS LIKE, THERE'S A COUPLE O' THINGS I SHOULD TELL YOU ABOUT.

NOT NOW, HUGHIE...

THE FIRST IS WHAT BLACK NOIR DID TO ME AT HEROGASM.

I DUNNO IF HE IS THE WEAK LINK IN THE SEVEN, OR WHATEVER IT IS YOU'RE HOPIN' FOR. BUT THERE'S DEFINITELY SOMETHIN' WRONG WI' HIM.

IT WAS WHEN WE WERE GRABBIN' LUCERO. I DIDN'T HIT MY HEAD, I MADE THAT UP. *HE* GOT ME...

AN' HE...

HE...

HE STUCK HIS THUMB UP MY ARSE.

HE *WHAT--?*

HE SAID *GOOD SOLDIER, GOOD SOLDIER.* AN' THEN HE SHOWED IT TO ME AN'--HE STUCK IT UP THERE.

HE TOLD NO ONE? NO, HE COULD NOT HAVE, WE WERE NOT DISCOVERED...

MENTAL FUCKIN' BASTARD.

WHAT'S THE OTHER THING?

EH?

YOU SAID THERE WAS TWO THINGS.

OH. I--AH...

I, I TOOK MAEVE'S FILE FROM DOCTOR PECULIAR'S PLACE. IT'S GOT ALL THIS STUFF, UH, THERE'S A BIT WHERE THE HOMELANDER TRICKED HER INTO FUCKIN' BLACK NOIR. I THINK IT MIGHT BE WHY SHE PUT THE BUGS IN FOR US IN THE FIRST PLACE.

UH... THAT'S IT.

HMH.

WHAT'D YOU NICK THE FILE FOR?

EH--?

THE FILE?

OH--I-- I WAS GONNA INVESTIGATE--

YOU WEREN'T HOPIN' FOR A SET O' THEM PHOTOS O' HER, LIKE THE ONES I'VE GOT IN ME DESK?

YEAH, OKAY.

DO US A FAVOR AN' NIP HOME AN' GET IT.

HA!!

YOU KNOW... I DON'T WANNA RISK THE WRATH O' HUGHIE DESCENDIN' ON ME AGAIN...

BUT YOU DO REALISE THAT IF THIS *IS* WHAT SAVES THE DAY, IT'LL BE 'COS YOU WAS AFTER THEM PICTURES FOR A WANK?

...SOME VOUGHT ATTACK-BITCH, I'VE NEVER SEEN HER BEFORE. SHE NEVER EVEN MENTIONED YOU.

NO?

NOT SPECIFICALLY. IT WAS A BLANKET ORDER, ALL OPERATIONS, RIGHT ACROSS THE BOARD.

THIS COULD JUST MEAN THEY'RE AS NERVOUS AS WE ARE. THEY DON'T WANT TO IMMEDIATELY PISS YOU OFF, NOT WITH WHAT YOU'VE GOT ON THEIR SUPES.

I MEAN GOD KNOWS, I WAS A GOOD LITTLE GIRL: I WASN'T LOOKING TO GIVE ANYONE AN EXCUSE FOR ANYTHING...

YEAH, I THOUGHT ABOUT THAT.

LEAVE US HANGIN', WONDERIN' WHEN THE AXE'LL FALL. BUT IT DON'T MAKE SENSE IF THEY'VE ALREADY SENT PARALACTIC AFTER US...

AREN'T THEY KIND OF A JOKE?

THEY WERE.

SO EITHER VOUGHT THINK WE'RE ONE TOO, OR THEY'RE HOLDIN' BACK THE SEVEN AN' SO ON FOR SOMETHIN' FUCKIN' HORRIBLE. YOU WANNA CHEER ME UP AN' TELL ME YOU GAVE THAT FILE TO THE AIR FORCE?

I GAVE THE GODDAMN THING TO **NORAD.**

GOOD GIRL.

YOU UNDERSTAND WE'RE TALKING ABOUT THE C.I.A. AND THE JOINT CHIEFS CONSPIRING AGAINST THEIR OWN PRESIDENT. WHICH IS NOTHING LESS THAN HIGH TREASON.

I FEEL LIKE THE GROUND DISAPPEARED FROM UNDER MY FEET YESTERDAY, AND NOW IT'S NEVER COMING BACK AGAIN...

WELL, YOU'LL LIKE THIS, THEN: IF THERE'S NO V.P. AN' SOMETHIN' HAPPENS TO THE PRESIDENT, WHO'S NEXT IN LINE?

UH... THE...SPEAKER OF THE HOUSE, I THINK. CONGRESSWOMAN PELOSI.

WHY?

YOU BETTER GIVE HER A SHOUT.

ARE YOU SERIOUS?

YOU SAID IT YERSELF, WE'RE LIVIN' IN FUCKIN' INTERESTIN' TIMES. IF THE WHOLE THING GOES TITS-UP YOU'RE GONNA WANNA BE READY.

JESUS...!

WHAT ABOUT YOU, ARE YOU GOING TO HIT BACK AT VOUGHT?

ALREADY HAVE, DECIDED TO PLAY IT SAFE AN' DECAPITATE.

YOU PERSONALLY...?

NAH, I SENT THE EXPERTS.

GOT SOMETHIN' ELSE ON ME PLATE.

ART.
WHO CAN TRULY DEFINE IT?

ALLEZ VITE!

WHAT DID YOU JUST SAY?

UH...THAT WE'RE RUNNING OUT OF WINE COOLERS?

NO, BEFORE THAT. MS. BRADLEY ASKED IF YOU HAD ANY EXPERIENCE IN CLOSE PROTECTION WORK, AND YOU SAID WE COULDN'T BE IN BETTER HANDS.

YOU SAID YOU'D BE RIGHT HERE TO LOOK AFTER US, EVEN WHEN THE HOMELANDER STARTS THE BALL ROLLING. WHAT EXACTLY DOES THAT MEAN?

WELL--I MEAN--WHEN THE PLAN STARTS, WHEN IT GOES INTO EFFECT. I MEAN THAT'S WHY YOU BROUGHT US HERE IN THE FIRST PLACE, RIGHT?

SMART PLAY, SUGAR. YOU UP TO SOME SERIOUS SHIT.

PRETEND-- JUST FOR A SECOND--

THAT I DON'T KNOW WHAT YOU'RE TALKING ABOUT.

C'EST BINGO.

REMEMBER THE WORDS OF M'SIEU CHARCUTER:

"AS ME OLD SERGEANT-MAJOR USED TO SAY--GET IN, BANJO THE BASTARDS, AND FUCK OFF OUT OF IT."

HAAAAAIIIIIEEEEEE!!!

...MERDE.

NO, THE PAGES AREN'T *FUCKIN' STUCK TOGETHER...!*

JUST ASKIN'.

HA BLOODY HA.

OH, THERE YOU ARE, HUGHIE. C'MON UP TO THE ROOF, I'VE GOT SOMETHIN' I WANNA SHOW YOU.

YOU ALL RIGHT?

NO.

I BASICALLY JUST TOLD EVERYONE I GOT *VIOLATED.* IT WASN'T EASY FOR ME TO SAY, IT'S BEEN HANGIN' OVER ME FOR MONTHS.

BUT NOBODY GIVES A SHIT, IT'S JUST FUCK HUGHIE AN' ON TO THE NEXT ORDER O' BUSINESS.

YEAH, YOU'RE RIGHT.

I MEAN I'D LOVE TO TELL YOU IF THINGS WEREN'T SO FUCKED WE'D ALL GIVE YOU A BIG HUG, AN' HAVE A NICE ENCOUNTER GROUP SO YOU COULD SHARE YER PAIN. BUT I DUNNO IF YOU'VE NOTICED, HUGHIE, THAT AIN'T EXACTLY THE WAY THE BOYS GET ON...

AYE.

NEVER MIND. MAYBE THIS'LL CHEER YOU UP.

WHAT WILL?

YOU'LL SEE.

A

ARE THINGS REALLY AS BAD AS YOU WERE SAYIN', AYE?

STAIRWAY A ROOF ACCESS

THEY'RE ON A FUCKIN' KNIFE-EDGE, MATE. THAT'S WHY YOU'VE GOTTA SORT YERSELF OUT, PRONTO.

YOU TOLD ME YOU AIN'T HAVIN' NOTHIN' TO DO WITH THE ROUGH STUFF NO MORE. AN' FROM WHAT I SAW O' YER MEDAL-WINNIN' PERFORMANCE UNDER THE DESK THERE, YOU MEANT IT.

WELL, I AIN'T GONNA ARGUE WITH YOU. I TRIED THAT.

I AIN'T GONNA SAY NOTHIN', REALLY.

WHAT THE FUCK--?

EXCEPT THAT IF *THIS* DON'T WORK--

THEN I BLEEDIN' WELL GIVE UP.

YOU HEARD ME. JUST SPREAD THE WORD, THEY ALL KNOW WHAT TO DO.

I'LL SEE YOU IN D.C..

HMH.

TOMORROW...

THE SUN RISES ON A *DIFFERENT* WORLD.

WUUUUUHHHK

WUUHHHLLLGGGKK

OH JESUS

WHAT HAVE I DONE

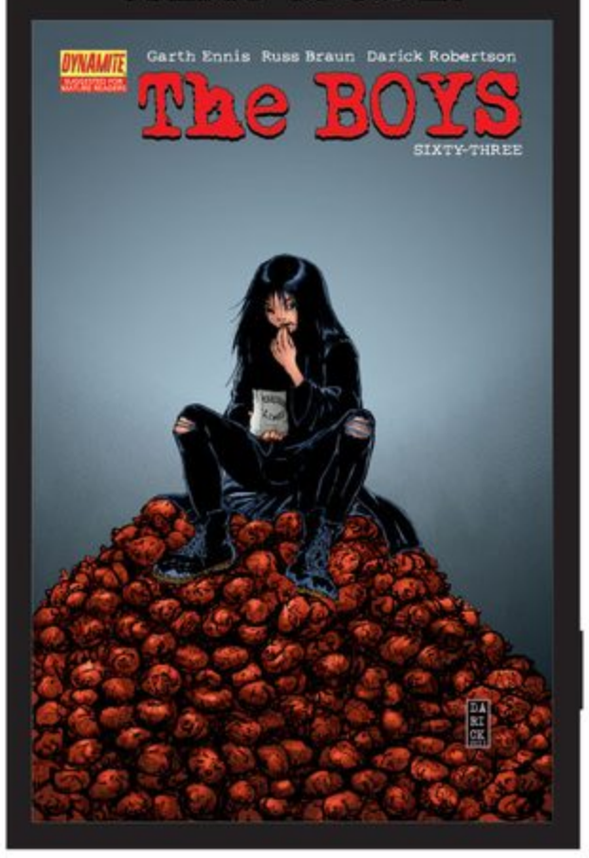
OH SHIT

next: A LADY OF A CERTAIN AGE

DYNAMITE DISPATCHES

Hey, Dynamite fans! Have any questions or suggestions? Email: LETTERS@DYNAMITE.NET

NEXT ISSUE:



Everything comes to a head at once as Frenchie and the Female take on Team Titanic, Maeve and Annie have a heart to heart and Hughie comes face to face with the reason he joined the Boys in the first place. Vought-American are suddenly ready to parley, but with the White House in new hands and the Homelander's plans finally kicking in, is Butcher in any mood to listen?

ASK DYNAMITE:

ASK DYNAMITE: Send letters to:
letters@dynamite.net
and mark them "ok to print"!

This week, we're gonna let a sampling of the letters about DARK SHADOWS #1 do the talking for us...

GREG WRITES: I want to thank you for reviving dark shadows. I just read the first issue and it was great. Please I beg of you do not let this comic series end to soon please keep it going for 50 issues 100 issues just keep making it please. Again thank you for dark shadows and bringing Barnabas Collins back.

JOHN WRITES: I have had my copy of Dark Shadows #1 for a few days now and have been rereading it and am looking forward to the next issue. I am a Dark Shadows fan from the very first TV Season in 1966 when it was on ABC TV so I know my Dark Shadows and this is good Dark Shadows. It is well written and it is well done. It stands on its own and if it attracts any fans who are not familiar with the original series they will not have any trouble catching on to the story line and getting caught up in the main attraction of Dark Shadows: Barnabas Collins! Everything about this comic is impressive from the artwork to the storyline. I like the way that the characters look the way that they are supposed to look and Collinwood and the Old House look the way that they are supposed to look. So thank you for this first effort. I look forward to Dark Shadows #2!

BRAD WRITES: WOW! Dark Shadows #1 was just awesome! The characterizations by Stuart Manning are perfect and the art by Aaron Campbell is spot-on! The characters and settings look just like the TV show! I've been a fan of the original 60's soap opera for over 20 years and I never thought the original storylines would ever continue. Now thanks to you they have and hopefully will continue for years to come. I'm buying 2 copies of each issue to support this series. Thank you to Stuart, Aaron and everyone at Dynamite for bringing this much loved series back to life!

RICHARD WRITES: Just finished reading the first issue of the new "Dark Shadows" and I was very impressed. It was vastly superior to those Gold Key DS comic books and certainly better than the short-lived Innovation DS comics which came out in '90s, which were loosely based on the 1991 NBC revival series. I'm very glad you set your DS story in 1971, shortly after Barnabas, Dr. Hoffman and Professor Stokes returned from their time trip to 1840. Anyway, I'm glad to see you're continuing this Dark Shadows series with a connection to the original story-line. Hope to see some other original characters, like the beloved Professor Stokes. I also hope and pray to see a return of my favorite DS villain - the diabolical Count Andreas Petofi from the 1897 storyline.

MIKEY PLAGUE WRITES: Just wanted to let you guys at Dynamite know that I really enjoyed the first issue of Dark Shadows. Good art and story, and heavy on the suspense, can't wait to see what happens in the next issue! I am a long time DS fan, and really like being reunited with all the original characters I remember from the show. Keep up the great work, hope to be with you for many issues to come. Fangs n best witches!

DYNAMITE IN THE NEWS:

DYNAMITE ON TWITTER!

We're putting in a renewed effort to get the Dynamite word out hour by hour via Twitter, check it:
twitter.com/DynamiteComics
Thanks to everyone who's followed us in the last couple of weeks, let's keep it going!

SPINNING OFF FROM GARTH ENNIS' JENNIFER BLOOD... THE NINJETTES!

Spinning off from the hit series Jennifer Blood, by acclaimed writer Garth (The Boys) Ennis, comes The Ninjettes! The Ninjettes #1 is written by incoming Jennifer Blood writer Al Ewing (picked by Garth to take over the series), drawn by Eman Casallos, with covers by Admira Wijaya and Johnny Desjardins! But who are the new Ninjettes? How did they come to be dead and/or decapitated? And what kind of brutal insanity is their passing about to unleash? Find out the grim connection between college student Kelly Hara and the ice-cold engine of death known as Varla as the origin of the Ninjettes is revealed! Don't miss this ultra-violent odyssey of sin, scandal, brutality and branding coming next February with The Ninjettes #1!

"Ninjettes is where I get to look at some of the classic exploitation tropes," says writer Al Ewing. "Hopefully I will twist them into something that appeals to a broad spectrum of readers, while remaining a rich, raw, red slab of bleeding meat torn straight from the mooing flank of pop culture, given a gun and told to go out and kill! Kill! KILL!"

"Al Ewing is poised to take the American comics market by storm, adds Dynamite Editor Joe Rybandt. "A quiet madman, hiding in plain sight, writing inventive, dark comics fiction. This is the next logical step for the fan-favorite Ninjettes and you won't want to miss out."
"I am so proud of Jennifer Blood's success (and gore)," states Dynamite Entertainment President and Publisher Nick Barrucci. "I am extremely excited to have Al on board, and for The Ninjettes and Jennifer Blood being his first writing assignments in the United States! Look for Al's star to rise in the near future!"

Al Ewing began his career writing stories in the five-page Future Shocks format for 2000AD. Recent work includes Damnation Station and Zombo, illustrated by Henry Flint, which was collected in trade paperback in 2010. He has also contributed to Solar Wind, FutureQuake, The End Is Nigh. Al is responsible for the diary of Ralph Dibny and the mobile comic Murderdrome with P. J. Holden. Current comics projects include regular stints on Judge Dredd and an upcoming six-issue arc on Jennifer Blood, a comic published by Dynamite Entertainment. Al's debut novel was published in 2007 by Abaddon Books.Pax Britannia: El Sombra features a mysterious Mexican hero fighting back against the menace of steam-powered Nazis. It is set in the same Steampunk alternate history as the other novels from the Pax Britannia series. Three other novels have been published since, with a fourth on the way.

Join the conversation on Twitter with #TheNinjettes

DYNAMITE REVIEWS

KIRBY: GENESIS–SILVER STAR #1
(AINTITCOOL.COM): "It's refreshing to see a comic like this. It's reminiscent of Kirby's heyday when imaginations ran wild and the limits were only found when you ran out of ink in your pen. SILVER STAR captures the wonder of an old school Kirby comic and honors the creators' characters."

DARK SHADOWS #1
(COMICBOOKRESOURCES.COM): "Dark Shadows fans, your time is now and your vampire is back. Other vampiric comic fans might want to give this a peek too."

DARK SHADOWS #1
(COMICVINE.COM): "Dark Shadows has had a long life on television and in past attempts at comic adaptations. With a new series and new movie in the works, now is the perfect time to discover what this franchise is all about. The first issue is set up nicely so that it is not required to know anything about the show. The opening pages doe a fine job in describing who the main characters are and what we need to know about them at this point. The characters do have their share of secrets so that adds to the element of the story for readers that have never watched the show. Aaron Campbell's art along with colors by Carlos Lopez further brings home the fact that this is a story from an older period of time. You can really see the vibe Stuart Manning is setting up with his story. Because it's a first issue, there is some set up involved and the action might be a little on the light side. There is more than enough here, along with the cliffhanger ending, to give me a reason to want to come back for the next issue."

DARK SHADOWS #1
(GEEKSOFDOOM.COM): "Fan of the property or not, you will be pleasantly surprised by this comic. It's a great looking book with a great story. In this day of over the top flesh-eating zombies, it's very refreshing to see a horror comic that is scary due to actual suspense and not over the top gore."

THE BOYS #60
(COMICVINE.COM): "This issue was great because it illustrated a transition between two very important storylines: the death of a member of The Boys and the rise of a new president. In true Ennis fashion, it teased is with a rich, deep plot and then ripped it away with a madcap, out-of-the-blue sequence."

WARLORD OF MARS #12
(SCOOP.DIAMONDGALLERIES.COM)
: "Warlord of Mars continues to be an entertaining series that captures the spirit of the Edgar Rice Burroughs novels as it explores the perils and pitfalls of Martian existence. The first of a new three-part story, this one continues the page-turning action and intrigue. By the way, being a Dynamite title, it's no surprise that there have been plenty of variant covers on this series – and many of them have been very good, but we really have to offer a shout out to Joe Jusko, who has really captured the essence of what John Carter, Dejah Thoris, the other characters and their world are all about."